

LUKE LESLIE - WRITER/DIRECTOR

Luke has been making films since childhood, growing up London Paris and Dublin. But it wasn't until his teens that he realized that one can make films and be taken seriously.

In reaction to that bold realization he established Buckled Cranium Productions, and spent a number of years making exceedingly silly short films.

He gained recondition in 2004 at Ireland's Fresh film Festival winning the Innovation Award for his short comedies *Moi et Ma Baguette*, and *Banno's Story*, and for his Free Running and Kite Surfing videos.

Returning as a Judge for the Festival in 2005, his films toured Ireland being screened in Cork, Galway, Ennis, Limerick, and the Irish film Institute in Dublin.

Luke has written and directed over 20 shorts, specializing mainly in comedy. He's also directed several music videos for bands such as Ginseng, and Fusion Family and most recently Swasticow.

His 2006 Documentary following the Santa Monica Playhouses Theatrical tour of the UK was aired on Time Warner Public Access Channel in the US and his latest short *Mr Dupont's Coup de Coeur* was screened in Film House home of the Edinburgh International Film festival.

He is currently in 3rd year doing a BA in Film & TV Production at the National Film School of Ireland.



<http://www.buckledcranium.com>

THE GREATEST BAND YOU'VE NEVER HEARD OF

Crusin the Bahn chronicles the turbulent 20 year rise and fall of Swasticow the band that was banned.

The Austrian experimental electronic musical duo made famous for the high mortality rates at their concerts have finally agreed to release this new heavily censored version of their bio-doc.

Having made headlines for questionable political views, Swasticow have turned heads and worried liberals whilst bending the rules of taste and breaking the taboos of music since Gate of Time exploded onto the faces of Austria's youth in 1987.

This film serves to spread the gospel of the cow & infect a whole new generation with the group who perfected the bass-line. Incidentally the film was banned in Israel & Austria 6 months prior to its release.

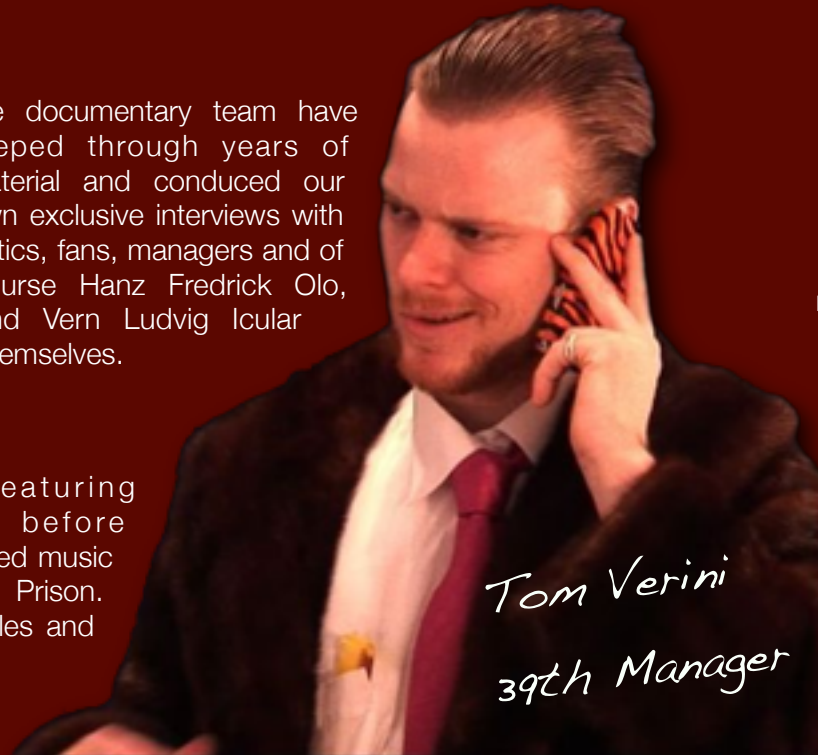


Live in Tokyo
1997

The documentary team have seeped through years of material and conducted our own exclusive interviews with critics, fans, managers and of course Hanz Fredrick Olo, and Vern Ludvig Icular themselves.

Featuring
never before

seen footage including the infamous unreleased music video Mountain Love, banned for causing a riot in Munich Prison. *Crusin the Bahn* will wet appetites of hardened music-a-philes and newcomers to *The Cow* alike.



Tom Verini
39th Manager

Written and Directed by
Luke Leslie

Credits Script contributors:
Ged Murray
Manuel Yoacham
Flynn Zevon Kleist
David Lester Mooney

Narrated by
Liam Quigley

Hanz Fredrick Olo - Flynn Zevon Kleist
Vern Ludvig Icular - Luke Leslie
Tom Verini - Simon Doyle
Nigel Waters - Ged Murray
Ollie Itlar - Brian Power
Vladimir Reinheart - David Lester Mooney
Henri Gustav - Allyn Quigley
Richie Smyth - Brian Walton
Lional Kraff - Simon Wall
Fredrick Hatt - Richard O'Connor
Ivan Stein - Liam Byrne
Jizzie Calm - Edward Fidgeon Kavanagh
Rainbow - Leah Leslie
Skittles - Holly Ingram
Zoe - Astrid Uytterhaegen
Dianne the Interviewer - Faye Masterson
Music Award Security Guard - Sam Arnold
Scottish Roadie - Colm Walsh

Stills photography - Suzana Zalokar
Live show visuals- Kevin Herighly

Camera operators (by scene)
Luke Leslie - All misc footage
Evan Barry - Mountain Love video & interviews
Robert Bannon - Vern's downfall
Ged Murray - Cribs scene, Studio interview
Liam Byrne - Verini's office, Swasticow on tour

2nd Unit
Live show Director - Allyn Quigley
Patrick Butler - Wide Camera
Richard O'Connor - Roaming Camera 1
Narayan Van Maele - Roaming Camera 2

Sound mix on Pro tools
Mixed by Richard O'Connor
Post Production on Final Cut Pro 6

A VERY IRISH PRODUCTION

The feature was produced by Students in the Irish National Film School between January and November of 2007. The original Music Video made in 2006 by Swasticow dubbed "Volkswagen" started a internet fan base for the fictitious group, spurred on by web profiles and viral marketing. We never intended Swasticow to have a life beyond that original video, but things took on a life of their own.

One year later after unexpected popular demand, Luke and Flynn Kleist dreamt up the idea for a follow up video "Cartuffle Shatsi" (Potato Darling) the video was pre-empted by a mock interview and a cribs parody to further slander the glorification of ignorance we all call MTV.



The material at that point amounted to about 30 minutes, with no narrative to hold an audiences. So it became apparent that new characters would have to be created bringing the whole project to another level. A simple love triangle between the bands manager and the struggling inept musicians was drawn up, with most of films main plot written with half the film in the can.

Now aiming for 75 minutes made Swasticow - our first ever feature, opting to add more and aim high rather than cut back and once again fall into the domain of an overly long short - which seldom meet with approval from festivals.

€300 went a long way...

